



# CLASS 5

Fair Trade Mural

## MATERIALS NEEDED

Student Handout  
Large sheet of paper – at least 10 feet by 3 feet  
Pencils  
Rulers  
Paints and brushes of various sizes  
Markers  
Ground cloth  
Smocks  
Graph paper  
Pictures of photos by Diego Rivera

## CLASSROOM NARRATIVE

**WARMUP:** Look at murals painted by Diego Rivera and other political muralists. What messages do you see in these murals? What can murals communicate that would be hard to describe in writing or in a small painting? Which mural are you most drawn to? Why?

**ACTIVITY:** In small groups, students create a mural that shows how chocolate farmers benefit from Fair Trade relationships.



NAME:

DATE:

# Fair Trade Mural

## INSTRUCTIONS:

In your small group, create a mural that shows how chocolate farmers benefit from Fair Trade relationships.

Find pictures of Fair Trade farmers and their families in your library and online to give you ideas for your mural.

First talk together to figure out what you want the mural to communicate to people who see it.

Then develop a design and choose colors that will tie it all together.

Next, each of you picks one part of the mural and draws it on graph paper.

Give each other feedback on your drawings.

Once your small drawings are finished, figure out how you can all work together on the mural.

Next, draw a grid on the mural paper so you can copy your graph paper squares onto the large mural squares. In pencil, transfer your small drawing onto your mural.

As a group, evaluate how it is all coming together.

Ask your teacher to sign off on your final design.

Use paint or markers to color it all in.

You'll be graded using the following point system:

**4 POINTS** for coming up with a design that educates people about the importance of Fair Trade

**3 POINTS** for creativity and harmony

**3 POINTS** for an effective group process that values and encourages each person's contribution

**TOTAL: 10 POINTS**

